2025/26 Paddy Power World Darts Championship December 11-January 3, Alexandra Palace, London Media Accreditation Application Form

Media wishing to attend the 2025/26 Paddy Power World Darts Championship <u>must</u> complete the following accreditation application form in advance of the event to apply for Media Accreditation.

GENERAL REGULATIONS

Media accreditation provides access to the Media Centre in Palm Court and public areas of the venue, which are the West Hall (Playing Arena) and Great Hall (Fan Village). Media will be asked to maintain appropriate social distancing from players and other personnel. Only photographers will be permitted into the stageside area within the safety barriers. A standing Media Viewing Area will be available within the West Hall (playing arena).

PHOTOGRAPHERS

Please note that due to the limited space available for photographers, any freelance photographers will be required to provide specific proof of commission by an organisation or agency.

MEDIA ACCREDITATION APPLICATION FORM

This Media Accreditation application form should be returned no later than 1200 GMT on Tuesday December 9 to ensure receipt, and should be returned to PDC Head of Media Dave Allen via dave.allen@pdc.tv.

Any accreditation forms which are received after the time above will be dealt with at the first available opportunity. Media who attend without arranging accreditation in advance will not be granted access.

IMPORTANT NOTES

The Media Centre in Palm Court will have a Press Office and Photographers' Working Area. Only photographers will be permitted in the stageside technical area within the safety barriers but must process images from the Photographers' Working Area. The venue will close an hour after the final game of each evening concludes.

Media attending will receive a more specific briefing email in advance of the event, including details of parking and venue access.

Internet Advisory

The PDC will endeavour to provide a wireless internet network for media in the Press Office which is complimentary for use. The internet connection supplied may not be secure and it is in each person's own interest to ensure that they have internet protection software installed on their computer. The PDC cannot be held responsible for any loss of data through virus attacks or any other form of internet-based vulnerability.

Press Conferences & Interviews

Post-match Press Conferences will be available, where requested, following the completion of any interviews with our broadcast partners with winning players throughout the event.

One broadcast video feed will be made available from Press Conferences for media use – this will be a 1080 50i SDI feed with embedded audio, presented via an SDI distro, for broadcast media, or through a digital download provided by PDC for online media. Due to space restrictions, other cameras cannot be set up in the Press Conference area. Audio recording devices will still be able to be placed on the Press Conference table by media. If you have any specific requests please liaise with the PDC's on-site media representatives.

Photographs

Pictures from the event will be available free for editorial use. Please liaise with the PDC's on-site media team should you need access to these once available through Photoshelter to download.

Filming

Due to our broadcast contracts, filming or broadcasting is not permitted in any way inside the playing arena whilst the broadcast is underway. Match footage may be available, free for use with an appropriate host broadcaster credit upon request. Media are able to film in the Fan Village in the Great Hall at any time, and in the West Hall until 5 minutes before a session commences. Any filming other than interviews or Press Conferences must be pre-arranged with the PDC's on-site Head of Media and no filming or photography is permitted in backstage or technical areas at any time.

ADDITIONAL NOTES FOR MEDIA – PLEASE READ

- Media should wear their accreditation pass around their neck at all times when moving around the venue
 and be aware that the venue will be operating certain security procedures, which may include an ID check
 and a bag search upon entry. Passes are non-transferable.
 - Photographs showing the accreditation pass must not be uploaded to social media.
- Please remember that this is an application form only, not a guarantee of accreditation due to pressures of space and also in consideration of any regulations or other venue guidelines which may be applied. You will be contacted by reply email with details of accreditation. Due to space limitations, accreditation would be limited to a maximum of two persons per organisation.
- Media are required to be responsible and accurate in their reporting of the event and any headlines used.
 The PDC reserves the right to remove any accreditation or deny future requests in the event of any issues arising.
- Specific areas will be provided for Photographers and will be shown to you on arrival at the event. Photographers must take photographs from the allocated positions when in stageside areas. Photographers must not use flash photography at any time inside the arena.
- <u>Photographers are required to wear plain dark/black clothing at the event</u>. In addition, shorts are not permitted to be worn. Photographers cannot install any remote control operated cameras in any location.
- By completing and returning this form, Media confirm that they (or the organisation which they are representing) have effected adequate public liability insurance cover and that the PDC will not be held liable for any damaged, lost or stolen equipment.
- Photographers granted media accreditation are entitled to distribute photographs through the organisation(s) listed on their accreditation form only; any further commercial use is not permitted.
- Media are welcome to bring their own refreshments to the venue and we encourage you to bring reusable drinks containers. We will endeavour to provide appropriate complimentary refreshments, and refreshments will also be available for purchase from venue outlets.
- Accredited members of the media are not expected to be seen drinking alcohol during the event. In addition, no alcoholic drinks will be permitted in the Press Office.

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Name	
Title/Role	
Organisation Representing /	
Commissioned By	
Business Address	
Contact Telephone Number	
Email Address	
Photography agencies are	
asked to list where images	
would be distributed (including	
secondary distribution agents).	
Car Parking (please confirm if	
car parking would be required	
and car reg number	

EVENT(S) APPLYING TO ATTEND – Please note in right hand column below

Date	Start Time (local)	e in right hand column below	Attending – X
Thursday December 11	1900	Round One x4	
Friday December 12	1230	Round One x4	
	1900	Round One x4	
Saturday December 13	1230	Round One x4	
	1900	Round One x4	
Sunday December 14	1230	Round One x4	
	1900	Round One x4	
Monday December 15	1230	Round One x4	
	1900	Round One x4	
Tuesday December 16	1230	Round One x4	
	1900	Round One x4	
Wednesday December 17	1900	Round One x4	
Thursday December 18	1230	Round One x4	
	1900	Round One x4	
Friday December 19	1230	Round One x4	
	1900	Round One x4	
Saturday December 20	1230	Round Two x4	
	1900	Round Two x4	
Sunday December 21	1230	Round Two x4	
	1900	Round Two x4	
Monday December 22	1230	Round Two x4	
	1900	Round Two x4	
Tuesday December 23	1230	Round Two x4	
	1900	Round Two x4	
Saturday December 27	1230	Round Three x3	
	1900	Round Three x3	
Sunday December 28	1230	Round Three x3	
	1900	Round Three x3	
Monday December 29	1230	Round Three x3	
	1900	Round Three x1, Round Four x2	
Tuesday December 30	1230	Round Four x3	
	1900	Round Four x3	
Thursday January 1	1230	Quarter-Finals x2	
	1900	Quarter-Finals x2	
Friday January 2	1930	Semi-Finals	

Saturday January 3	2000	Final	
All Sessions			

^{*} Media are advised to make flexible travel or accommodation bookings, the PDC cannot be held liable for any costs incurred should a change arise.